



PONY BOX

DANCE

THEATRE

the art of men in dance

PONY BOX DANCE THEATRE

JAMIE CARABETTA - ARTISTIC DIRECTOR



PRESS KIT

ABOUT US

Pony Box Dance Theatre is an American contemporary dance company. Comprised of diverse male artists, the troupe's performances – set to original scores – are recognized for their physically powerful, visually compelling and soulful aesthetic.

Led by visionary founder and Artistic Director Jamie Carabetta, the company presents an annual season in New York City and Los Angeles and regularly tours throughout the United States and internationally. Audiences are drawn to the sheer physicality and immediacy of Pony Box's performances.

The company has produced a number of notable works, with recent premieres by choreographers Yoshito Sakuraba, Rena Butler and Norbert de la Cruz. The company has performed at The Ford Amphitheater, Luckman Theater, BAM Fisher Hall, Battery Park Dance Festival and City Center in NYC and was recently chosen as a finalist in the McCallum Choreography Competition in Palm Desert, CA.



JAMIE CARABETTA

Founding Artistic Director



Photo by Doug Hammond

Jamie Carabetta began her career in dance at the age of 5, to the soundtrack of her dad's Shirley Bassey records, a career which morphed into light theatre, before earning her MFA in dance at the University of California, Irvine in 2000.

As a dancer she performed nationally and internationally, touring the US and Japan. Jamie has had the honor of receiving numerous major grants, from the National Museum of Dance, CUNY Dance Initiative, California Arts Council, Los Angeles County Arts Commission, Department of Cultural Affairs, Los Angeles, Lower Manhattan Cultural Center, Center for Cultural Innovation, the Annenberg Foundation and University of California, Irvine. Her choreography has been commissioned by: Oberlin College, Cincinnati University, CSU Pomona and Dominguez Hills, El Camino, West Los Angeles and Cerritos Colleges, Southern California Dance Theater, Highways Theater, Pour L'Art show, Trunk Gallery. Jamie's dance, "The Line", placed as a finalist in the prestigious McCallum Theater's Choreography Festival. In 2012, Jamie founded Pony Box Dance Theatre, a non-profit contemporary dance company committed to sharing the joy and healing power of dance with everyone.

What We Offer

Repertory

Thousand Steps (2022)
Choreographer: Norbert de la Cruz
Examining the intersectionality of masculinity and race

The Untold (2021)
Choreographer: Yoshito Sakuraba
Masterfully crafted quintet, exploring themes of obfuscation and truth

The Line (2018)
Choreographer: Jamie Carabetta
The Line explores the phenomenon of Conformity and the eternal tension between the demands of the "Collective" and the needs of the "Individual"

Touring Personanel
Performers: 7-9
Production/Technical: 2

Dates Available:
North America-Spring/Summer 2022
South America- Fall 2022
North America-Spring/Summer 2023

Residency Offerings

We can create a residency experience tailored to meet YOUR community's needs, from pre-professional dancers to novices, including any of the following components:
Master Classes-Modern Dance, Ballet, Contemporary, Improvisation, Repertory and/
or Hip Hop

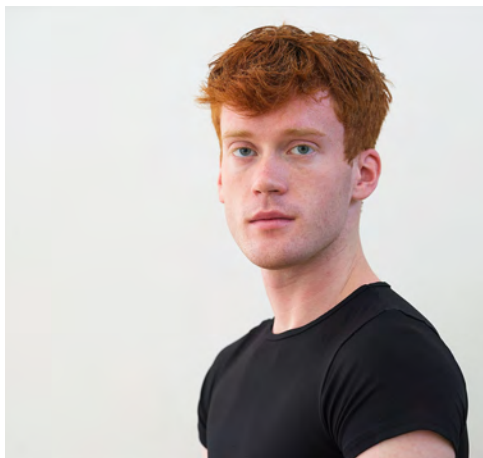
Lecture/Demonstrations
Panel Discussions
Artists Talks
Post-Performances Discussions
School time Matinees and Workshops
Absolute Beginner Dance Classes

DANCERS



KYLE MARTIN

Originally from Montclair, NJ, Kyle began his dance training at Sharron Miller's Academy for The Performing Arts at the age of 15, then continued his training at The Ailey School. Mr. Martin graduated with honors from the certificate program from The Ailey School in 2018 and danced with the Ailey II company from 2018-2020. He has performed in works by choreographers Hope Boykin, Christopher Huggins, Carlos Dos Santos, Amy Hall, Ray Mercer, Freddie Moore, Frederick Earl Mosley, Darrell Grand Moultrie, Pascal Rioult, Pedro Ruiz, Mathew Rushing, Christian Von Howard, Bradley Shelver, Winston Dynamite Brown, and Robert Battle and taught numerous master classes across the US while on tour with Ailey II.



SPENCER EVERETT

Spencer began training in a variety of styles at a local studio in his hometown of Stratford, Ontario. Spencer is now currently in his fourth year of The Ailey School BFA program, and is also pursuing a degree in Visual Arts from Fordham University. He has supplemented his training with intensives through Flockworks, The School of Toronto Dance Theatre, Springboard Danse Montréal, and TOES for Dance. Throughout his professional career, he has worked with choreographers including Helen Simoneau, Ronnie Favors, Yusha Marie Sorzano, Andre Tyson, and Pedro Ruiz. He also performed with The Alvin Ailey American Dance Theater in Memoria at New York City Center, and recently was chosen to participate in The Worldwide Collaborative Dance Project headed by Edya Stern. His latest dance, Repentino, co-choreographed with Isabella Aldridge, will premiere at the 40th annual Battery Dance Festival in August 2021. In addition, Spencer practices acrobatic arts under the mentorship of former Cirque du Soleil member Meaghan Wegg.



ZAKI MARSHALL

Zaki hails from East Orange, NJ. A graduate from University of The Arts with a BFA in dance, Zaki received a full scholarship and was awarded the Academic Achievement for Service and Leadership. During his time there, he had the privilege of training under instructors associated with Philadanco, BalletX, and Complexions Contemporary Ballet. He has also studied with Dance Theater of Harlem, BalletX as well as attended Philadanco's Summer Training internship. As a freelance instructor, and emerging choreographer, Zaki has traveled to Philadelphia, San Francisco and Bermuda to create works. From 2016-18, Zaki was a company member of Eleone Dance Theater in South Philadelphia. After graduation, he relocated to San Francisco to study for a full year as a trainee with Alonzo King Lines Ballet. While on faculty for the open classes at Lines, he had the opportunity to work with Roderick George, Gregory Dawson and Alonzo King.

Portraits by Doug Hammond

DANCERS



CHRISTIAN A. WARNER

Christian is a New York based multi-disciplinary artist with a performing career including concert dance, musical theatre, and film. He has danced with Omar Roman de Jesus' Boca Tuya, and with TU Dance in which he not only performed concert dance works by artists such as Alvin Ailey and Kyle Abraham. Other dance credits include Kevin Iga Jeff and Gary Abbott, Kyle Abraham, Gioconda Barbuto, Marcus J. Willis, Stefanie Batten Bland, Aszure Barton, Troy Powell, Sonya Tayeh, Dwight Rhoden, and Luke Murphy. His musical theatre credits include productions such as Disney's The Lion King (Broadway and National Touring), Oliver! The Musical (National Tour), and Hairspray (Regional/Houston, TX). His choreographic credits include musicals such as Once On This Island, Working, and Ragtime as well as residencies with BAK Middle School, HSPVA, and most recently TX State University, TU Dance, and James Madison University.



RAFAEL CANALS PEREZ

Growing up in Puerto Rico, Rafael began making dances and training at a performing arts high school, exploring a wide array of genres. Rafael learned from local professionals like Petra Bravo, Jesus Miranda, Denisse Eliza, among others. He later worked with renowned Puerto Rican contemporary ballet company Coda21, collaborating with international professionals Gina Patterson, Maša Kolar, Milan Tomášik and Fernando Troya and continued developing his artistic voice as an independent choreographer. In 2018, he moved to NYC to pursue a master's in choreography from NYU Tisch School of the Arts studying dance, pedagogy and composition through the lens of Phyllis Lamhut, Pam Pietro, Jeremy Nelson, Patricia Beaman and Wendy Perron. Presently, Rafael works for the NYC based company Boca Tuya, composes dances for Puerto Rican company Claroscuro, and continues to cultivate his creative practice.



RAYAN LeCURIUEUX DURIVAL

Rayan is a French Guyanese dancer who started his dance career at the age of 6 years old. He pursued his dance course in Guyana in 3 institutes, Conservatoire de Guyane EPCC, The Music and Dance School of Matoury and Adaclam, before relocating to Paris in 2016 where he joined the Institut de Formation Rick Odums. While attending the Institut, Rayan danced in "Jeune ballet jazz" directed by Rick ODUMS and Christelle Chinios, as well as the "Jeune ballet Modern" directed by Bruce Taylor and Florence Maregale. Rayan also has had the opportunity to work with choreographers such as: Matthew Rushing, Freddie Moore, Kirven Douthit-Boyd, Brice Mousset, Troy Powell, Elisa Clark, Francesca Harper, Shay Bland, and Faustine Lavie. In July 2018 he was selected to join the Summer Dance Intensive in New York City at the Ailey School, where he has had the honor of performing with the First Company. Rayan is currently focused on the Horton technique, which he enjoys teaching.



"There's nothing more awe-inspiring than the athleticism of male dancers on stage and Pony Box Dance Theatre embodies that" – Broadway World
PBDT "gave a stirring performance... exploring the tension between the demands of Society and the requirements of the individual" –LA Sentinel
"a significant driving force in professional dance and concert performance and outreach" –DancePlug



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